

g i v e n

Natsuki Kida
presents





I'm gonna
tell Kaji-san,
you know?

YOU'RE
ONE TO
TALK, YAYOI.
WHAT'S WITH
THAT APPE-
ARANCE?

ER

WHAT THE
HELL IS
THIS?

DINNER?

DON'T
"WHAT"
ME...

WHAT?

UWAH!

code.5

given









I DON'T REALLY GET IT, BUT...

mumble

mumble

HE DOESN'T EVEN EAT AND KEEPS PLUCKING AWAY AT HIS GUITAR.

...IT SEEMS LIKE HE'S SO EN-GROSSED IN IT.



...I SEE.



I FEEL LIKE HE'S TURNED BACK INTO HIS PAST SELF.

SO I THOUGHT THAT YOU GUYS MIGHT BE PLANNING SOMETHING. AM I RIGHT?

HM...

YOU HAVE TO CALL ME NO MATTER WHAT IF YOU DO SOMETHING, YOU HEAR?!

SURE.



HM? WHY DO YOU ASK?

ARE YOU GONNA HOLD ANOTHER LIVE OR SOMETHING?

NAH.

'CAUSE RIKKA HAS BEEN SO INTO PRACTICING THESE DAYS.

LIENOYAMA IS?

YUP.

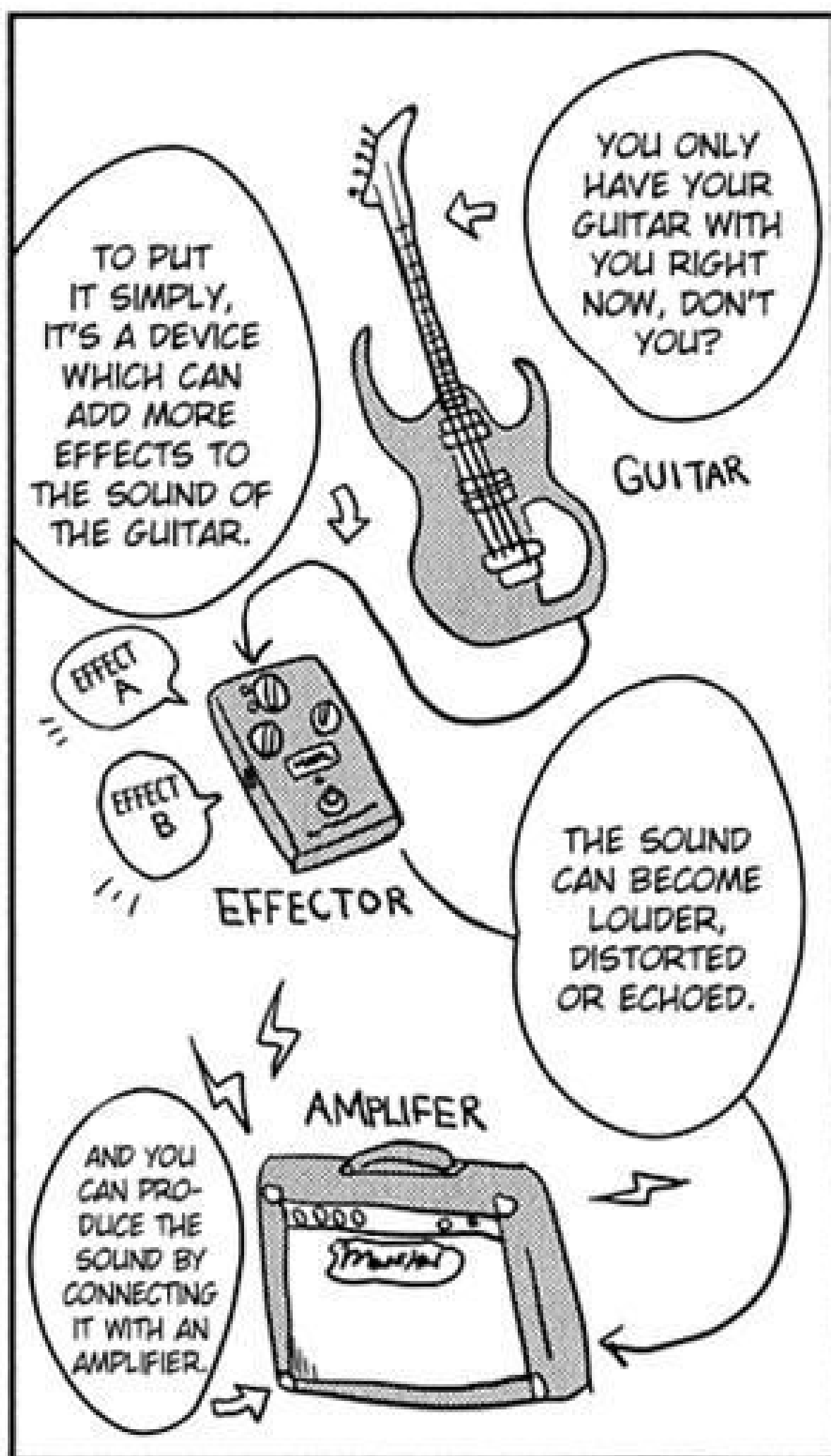
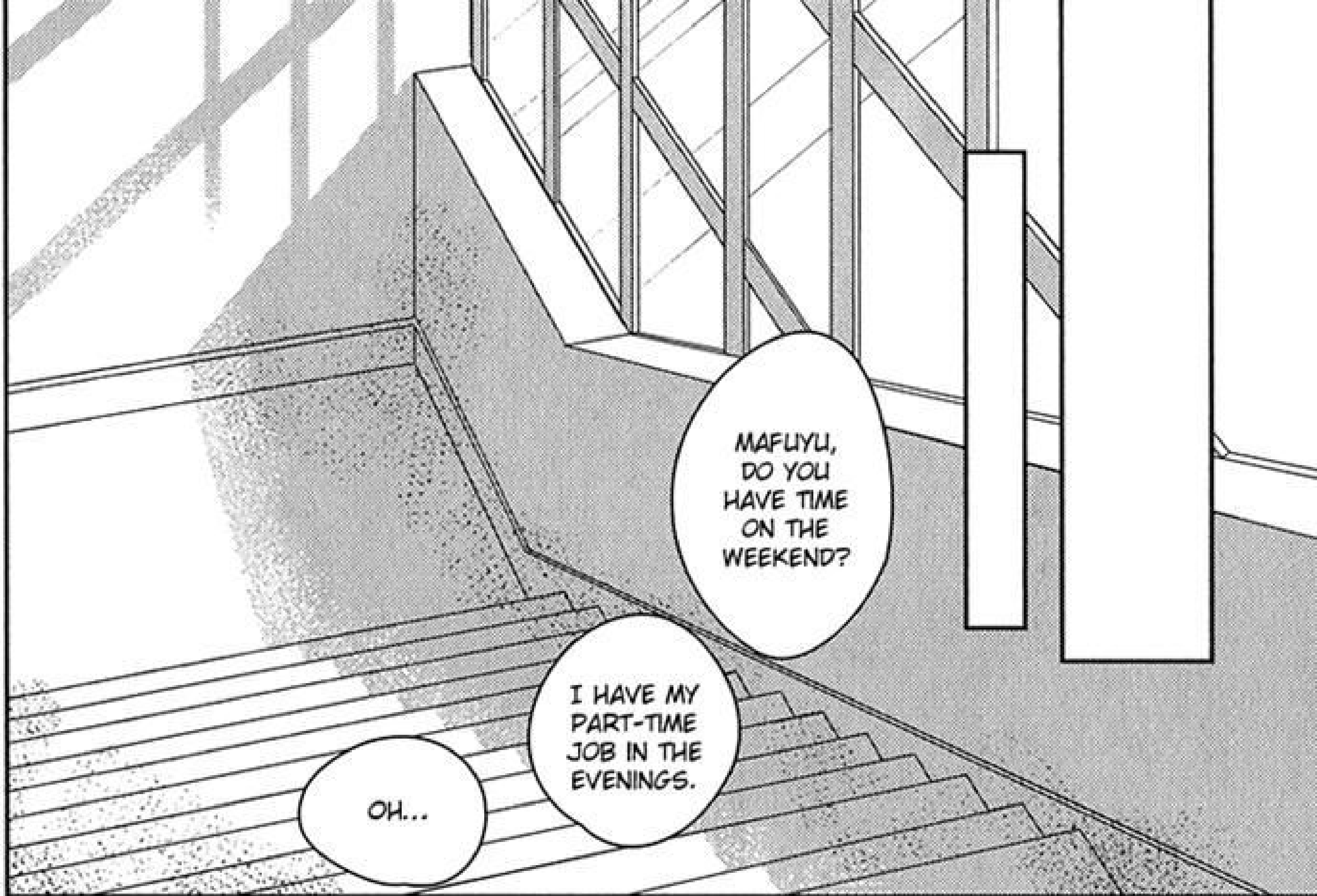


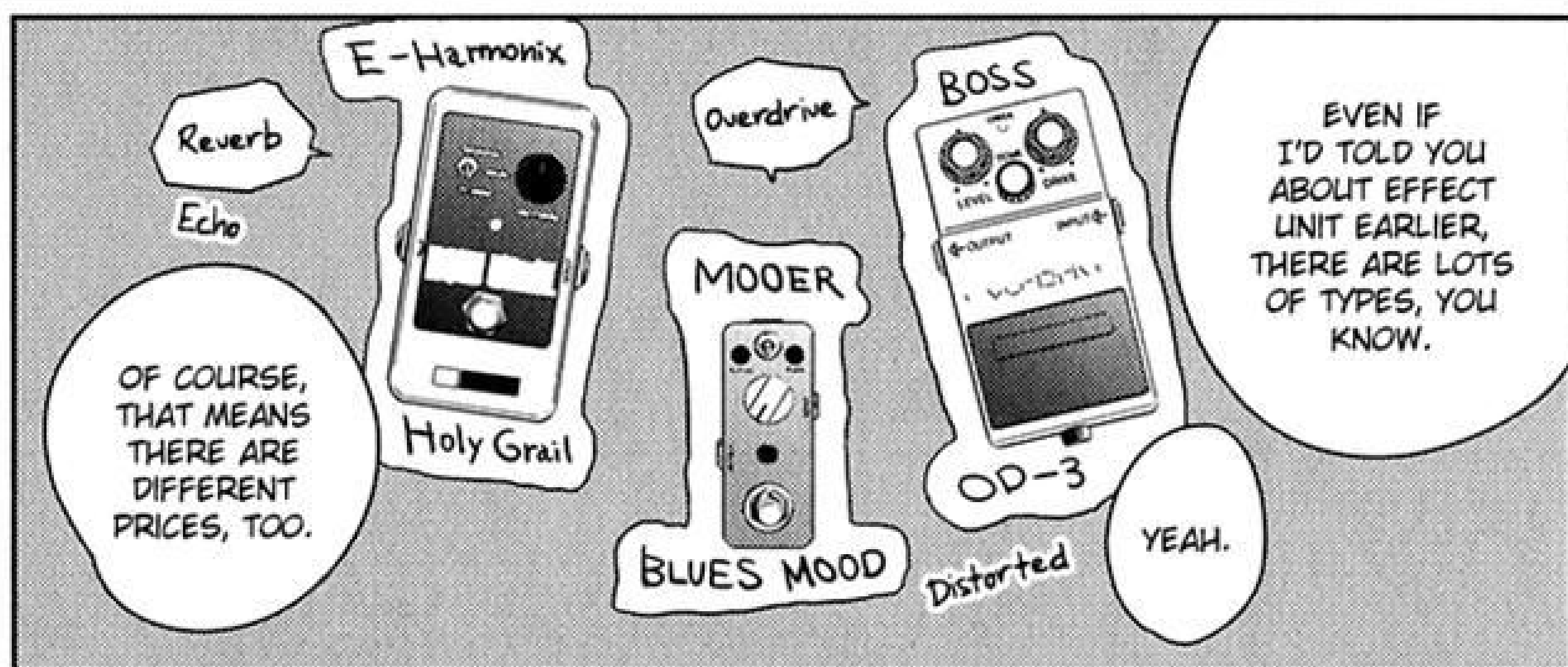
dong ding

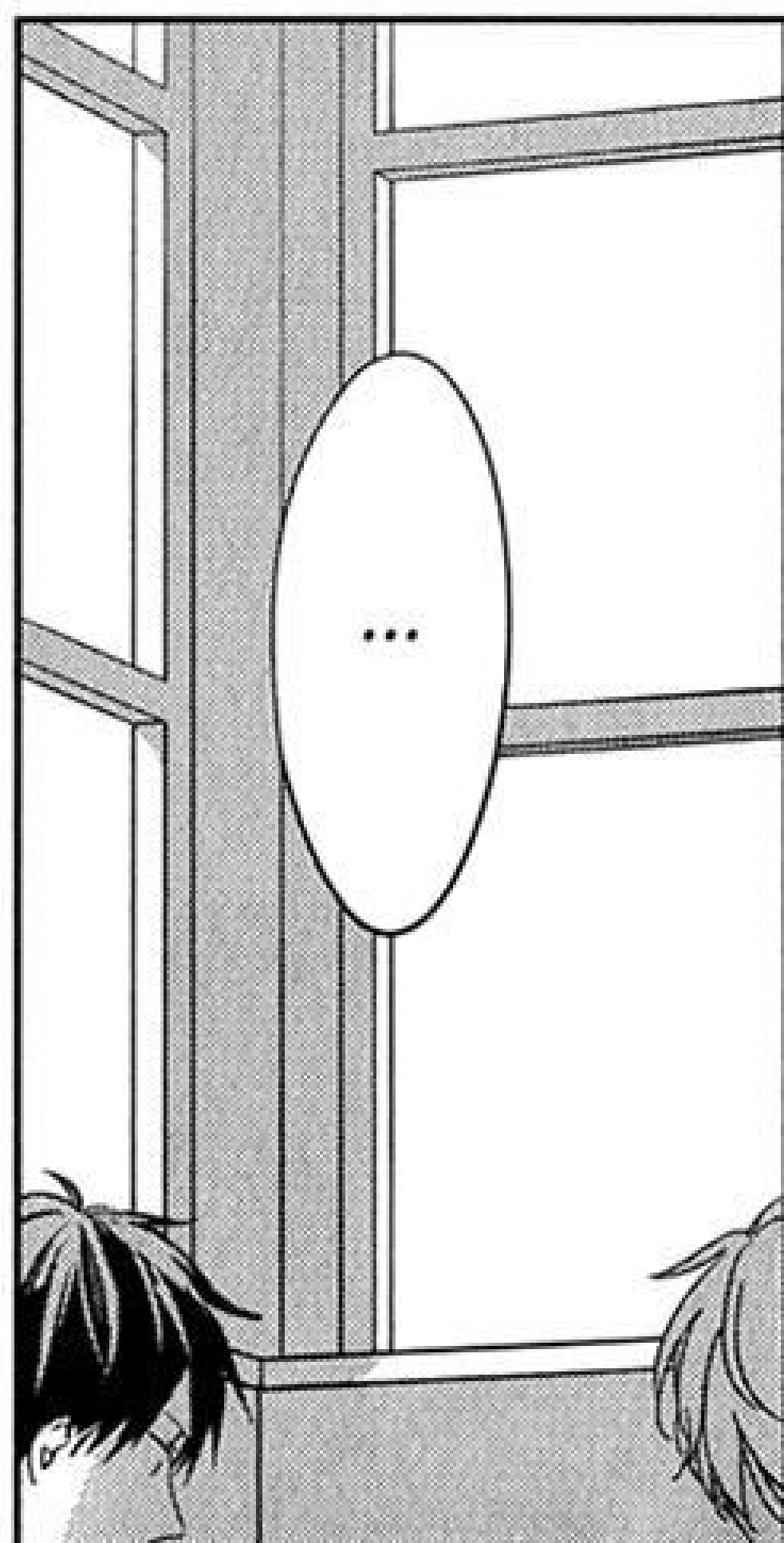


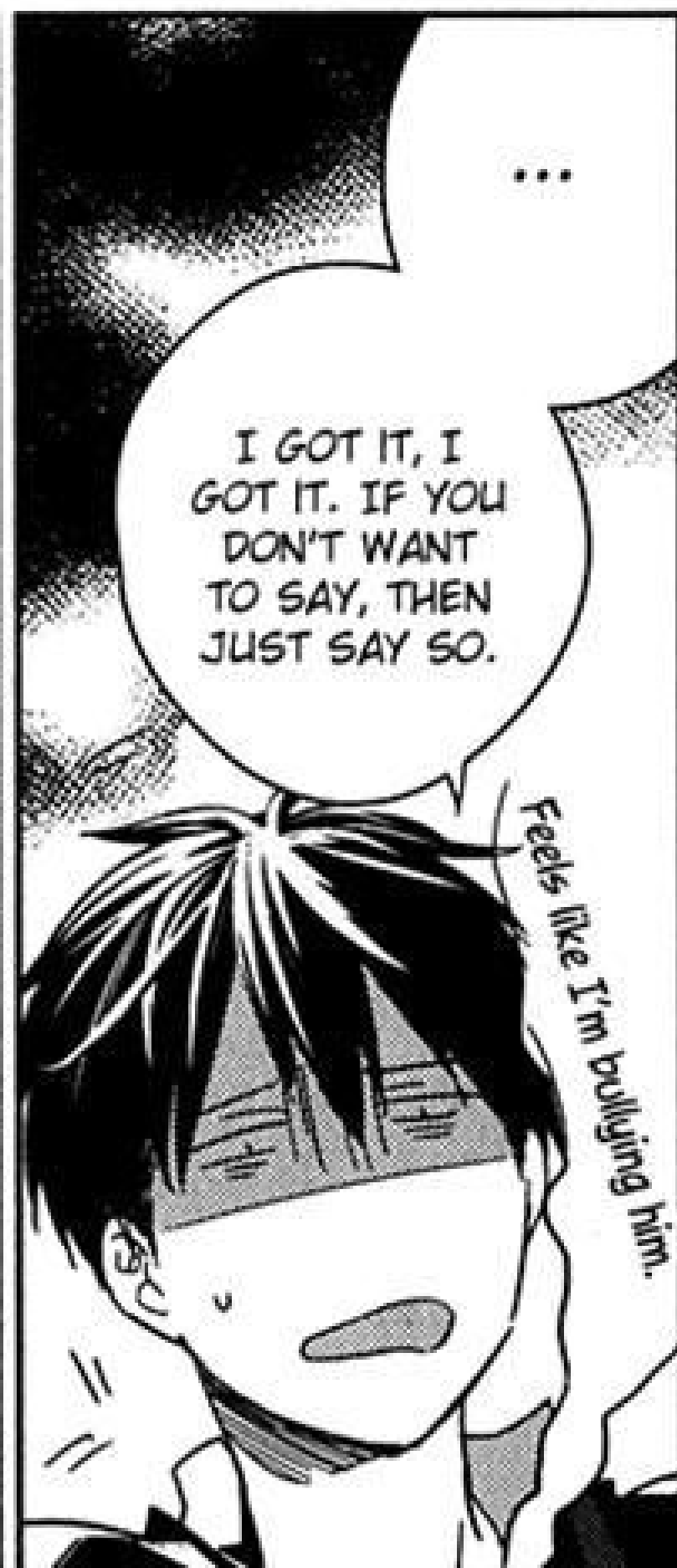
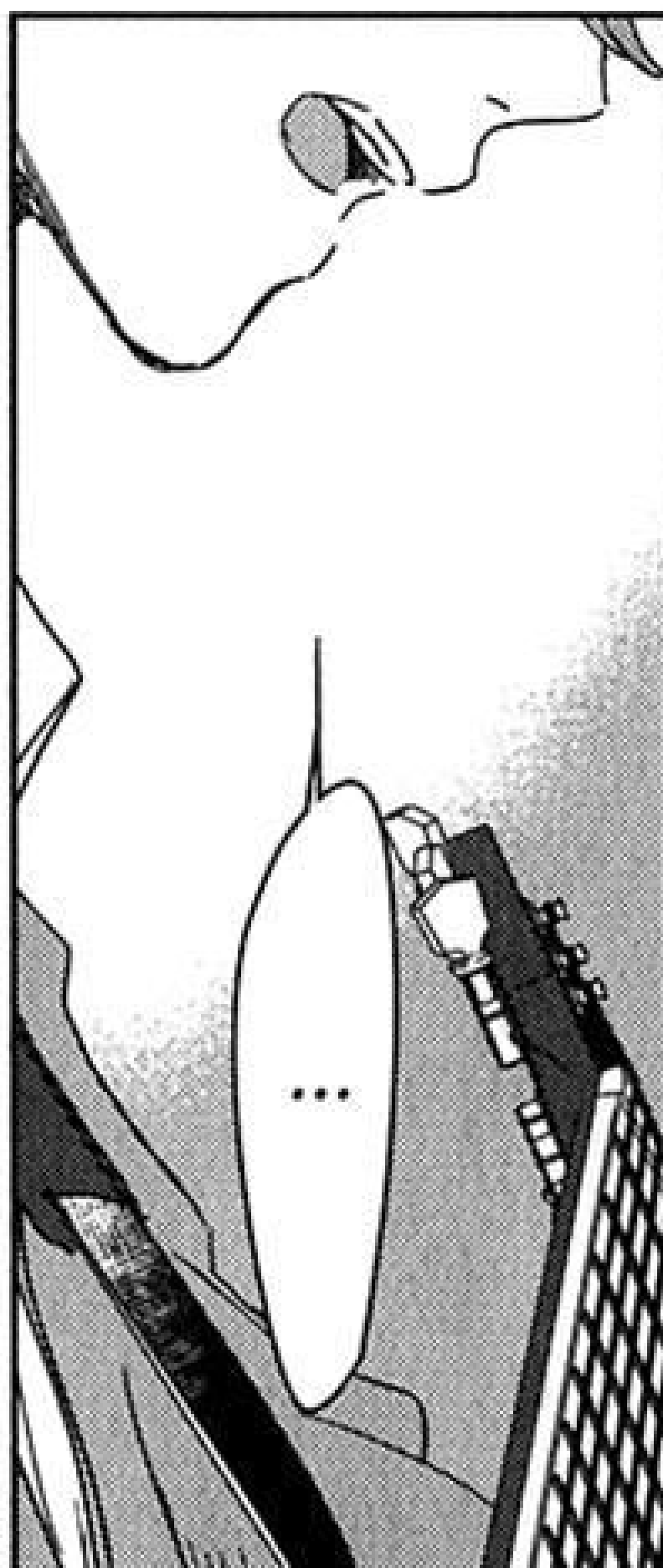
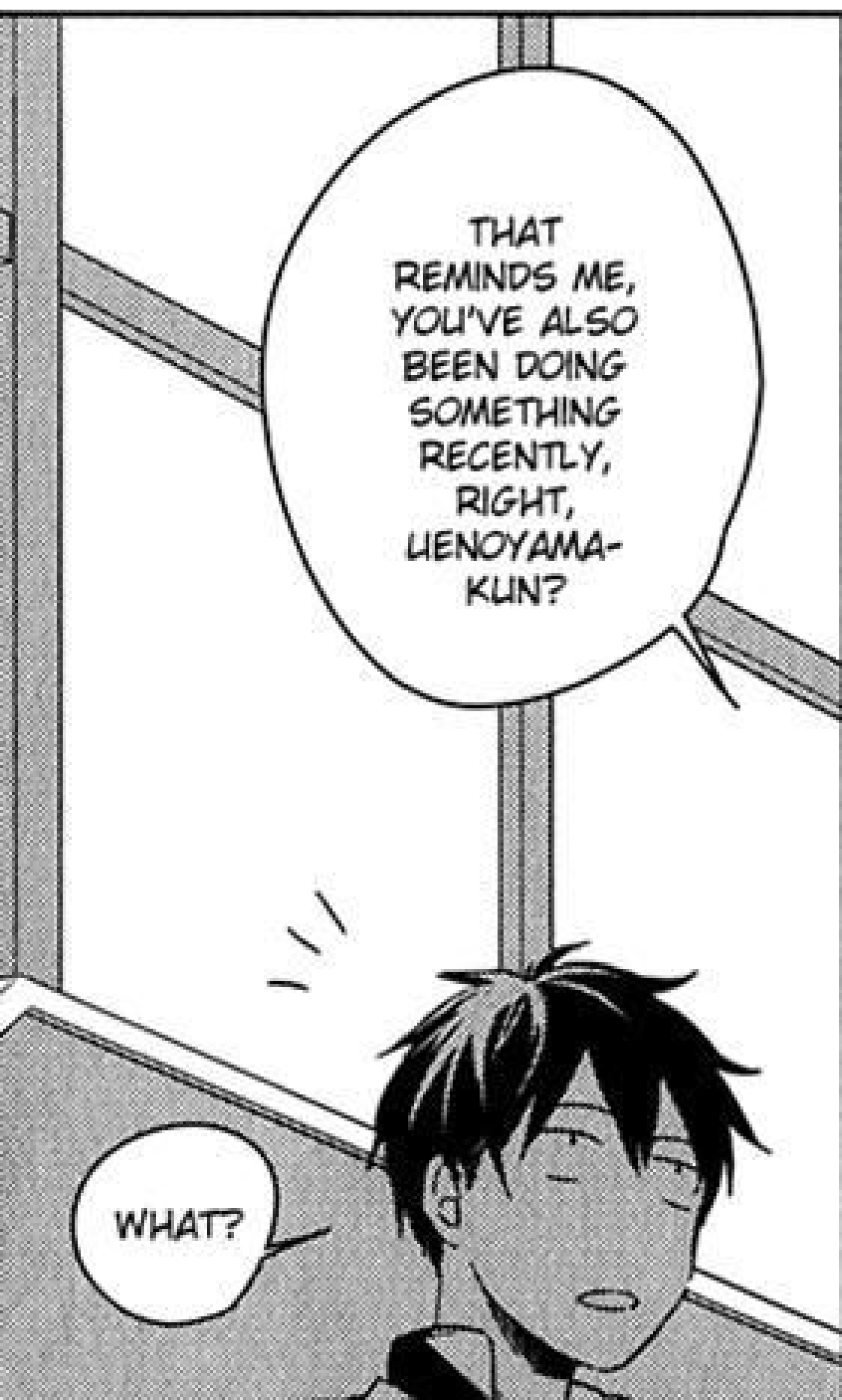




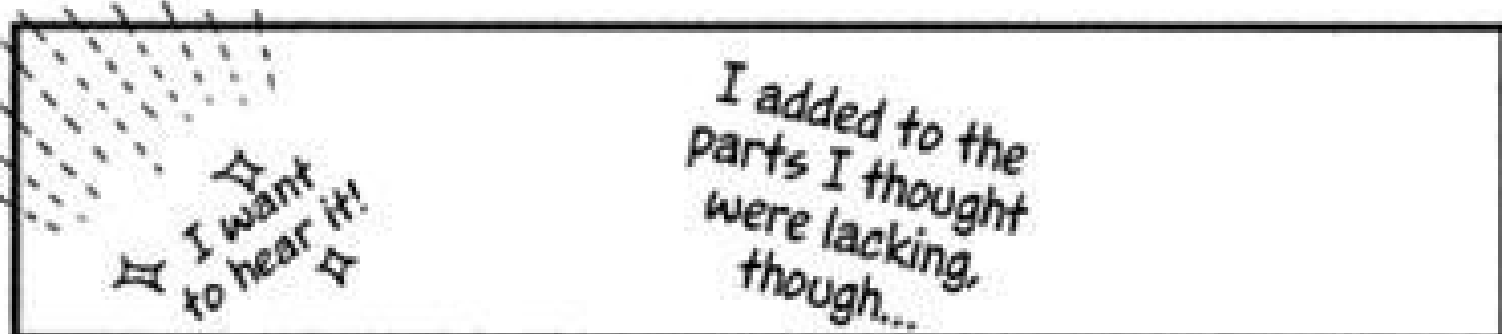
















EVERYTHING
KEPT MOVING
ON.



AND
THEN,

SO HE CAN
ALSO LAUGH
LIKE THAT.



WE CAN ADD
SOME SIMPLE
ARRANGEMENTS
TO THE OTHER
MELODIES
IN OUR
REPERTOIRE.

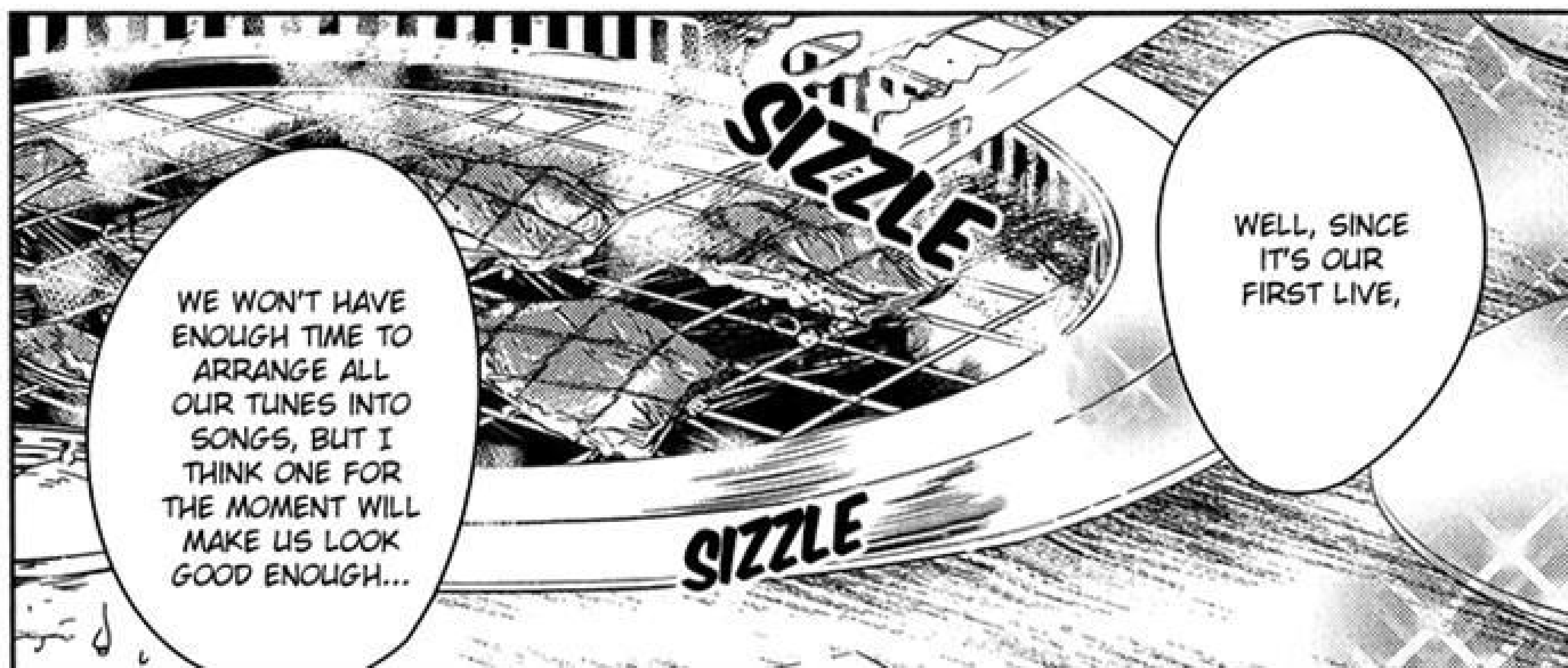
THEN LET'S
MAKE ONE
TUNE INTO A
SONG.



BUT IT
MIGHT BE
GOOD TO KEEP
COMPOSING
LYRICS FOR
OUR OTHER
TUNES, TOO.

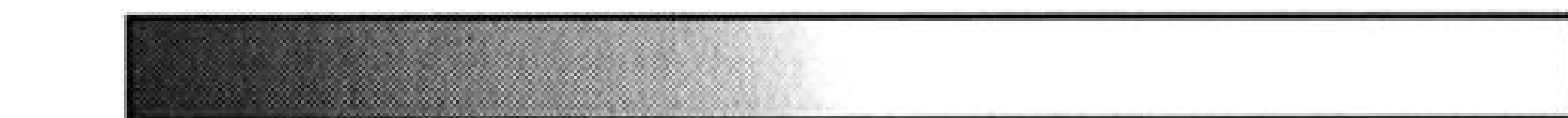
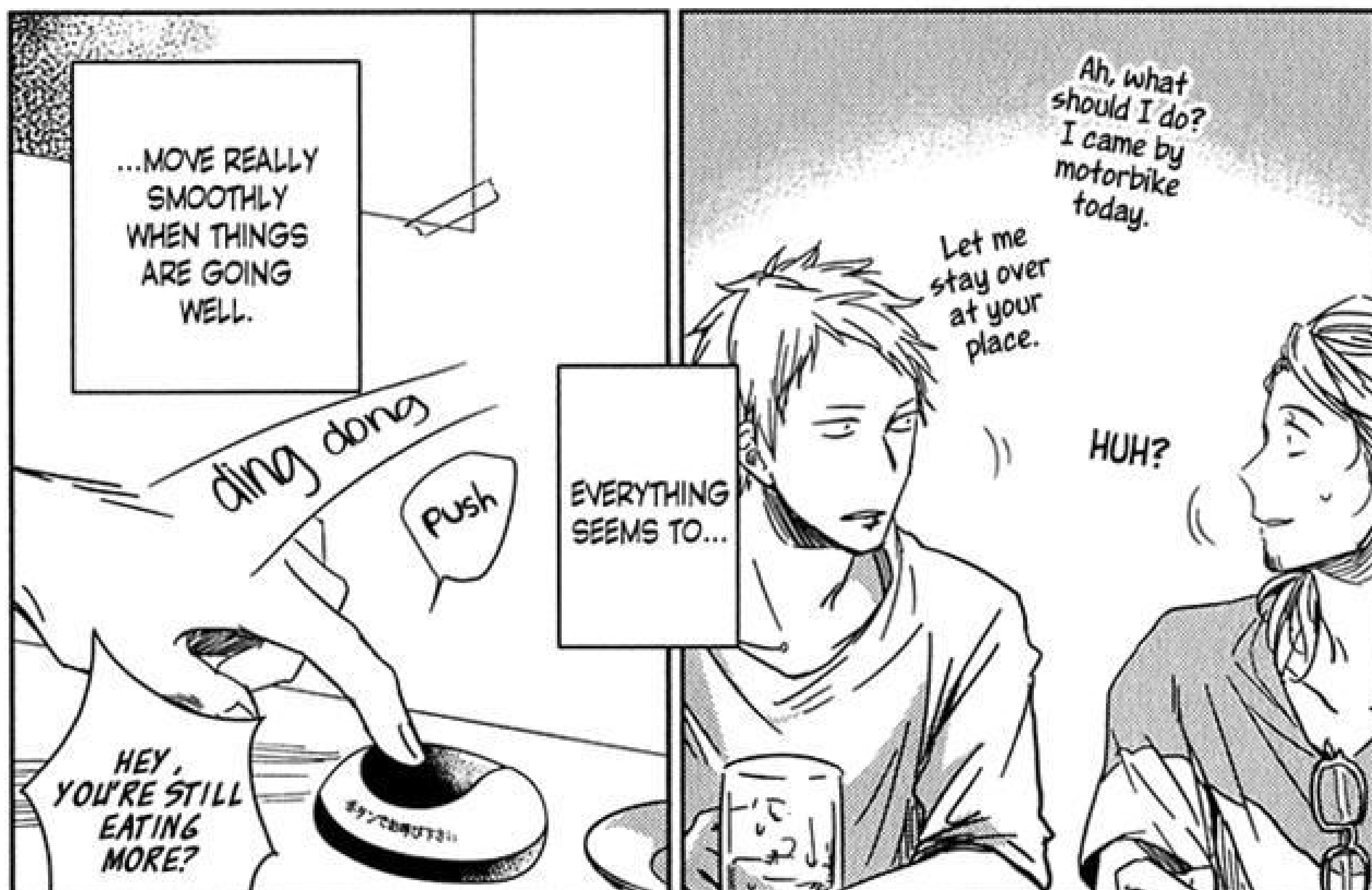
'CAUSE
WE WERE
ORIGINALLY AN
INSTRUMENTAL
BAND
AFTER ALL.

THREE
PEOPLE
CAN MAKE
SOUNDS
WELL
ENOUGH,

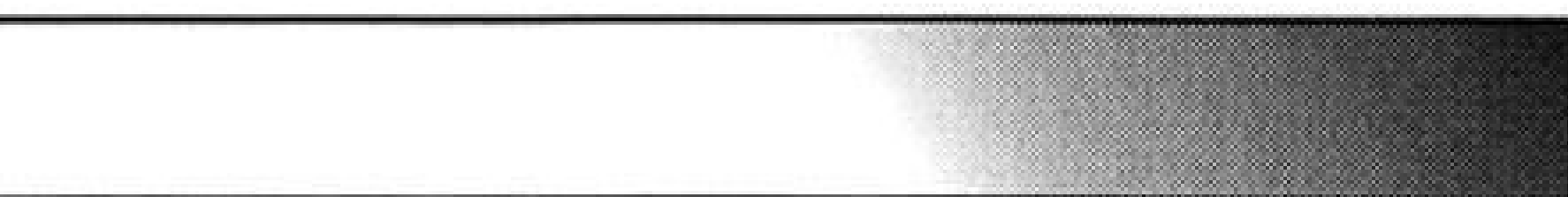


WE WON'T HAVE
ENOUGH TIME TO
ARRANGE ALL
OUR TUNES INTO
SONGS, BUT I
THINK ONE FOR
THE MOMENT WILL
MAKE US LOOK
GOOD ENOUGH...

WELL, SINCE
IT'S OUR
FIRST LIVE,









LET'S
PAIR UP!



!

LIENOYAMA-
KUN!



NOW,
PAIR UP...

...AND
DRAW YOUR
PARTNER'S
PORTRAIT
WITHIN THE
TIME LIMIT.

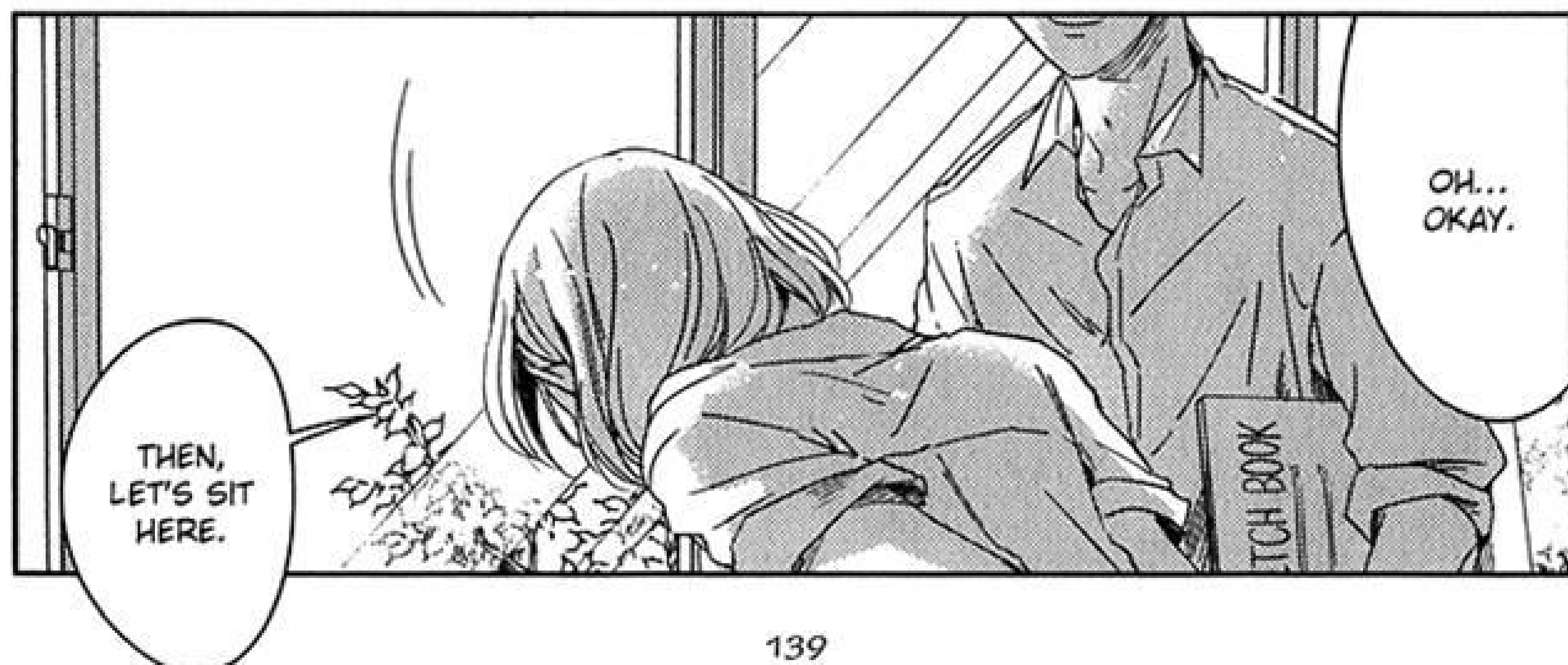
Huh?

No waaaay.



CAN WE?

LET'S PAIR
UP!



THEN,
LET'S SIT
HERE.

OH...
OKAY.





HUH?

AND
WHAT'S
MORE,

HIS
BOYFRIEND
SUDDENLY
COMMITTED
SUICIDE LAST-
YEAR.



...ALL OF A
SUDDEN...



DON'T YOU
THINK IT'S
DANGEROUS TO
GET INVOLVED
WITH HIM?

...STOPPED.
THAT'S WHAT
I FELT.

Nakayama Haruki
NAKAYAMA HARUKI (22)

178cm

(Graduate student)

Birth. 7/13

Cancer

Blood type: O

Ba → Jazz base of.
Fujigen's Neo classic series.
Grain type.

Flicking style.

Favorite Music:

(Compared to other members). He tends to listen to light pop music or Japanese rock music as well as cheerful dance music with a slow tempo. Despite that, he's not picky and listens to lots of genres.

But anything too calm
or too intense is...
(The rest is omitted).

Movie major:

He likes 'La Nouvelle Vague'.

Family: Living alone
(He left his hometown and
went to Tokyo).
His family consists of his parents
and elder sister.



His piercing holes are empty. He only wears his piercings some times.

When he made his first appearance.

He leaves hair on the sides and ties up the back.

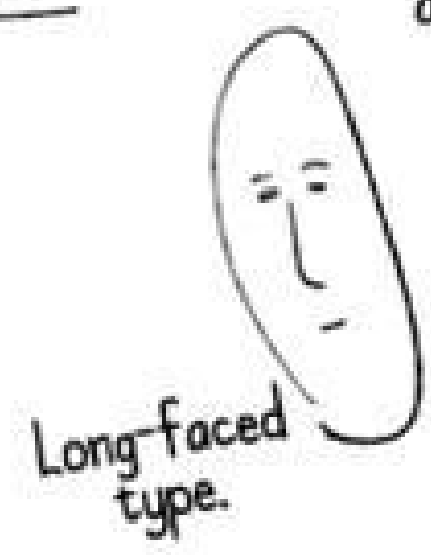
His eyebrows aren't drawn in detail.

His eyes are almond-shaped.

His is the long-faced type.

His beard. Thick lips.

His hair. A bit wavy. Soft and thin hair.



Latter half of chapter 2.

Soft style.

Middle part of chapter 4.

One length and tied up.

Beginning of chapter 5.

All tied up at the back.



Latter part of chapter 5.

Asymmetrical somehow.

Sadako.

This style will definitely appear.

Chapter 6

Lets his hair down on one side and ties up the rest at the back.



Haruki's seven styles.

Given

by Kizu Natsuki

Chapter 05

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